David Otto Studio

info@davidotto.com
718.930.56765
www.davidotto.com

SKILLS & EXPERIENCE

ILLUSTRATION

Expert usage of natural mediums including: oil, acrylic, gouache, water color, pencil and pen & ink.

Applications of illustrations include: fine art commissions, advertising, sports collectibles prints, animal portraiture, murals, concept art, post cards, and greeting cards.

Advanced photography skills for shooting own image reference and finished art works.

Represent subject matter accurately in finished work based on thorough research.

Work effectively with clients to ensure work meets and/or exceeds expectations and finishes on schedule.

WEB DESIGN

Hand-code HTML using current W3C XHTML/CSS standards.

Update existing sites as well as create new sites from the ground up.

Maintain cross-browser compatibility.

Integration of social networking tools.

Optimize for popular search engines.

SOFTWARE

Adobe Creative Suite
BBEdit
FTP Clients (Fetch, FileZilla)
Filemaker Pro
Dreamweaver
Flash
Microsoft Word, Excel
Mac OS iLife Suite
Toast Titanium

EDUCATION

CALIFORNIA COLLEGE OF THE ARTS
Bachelor of Fine Arts, Illustration
1999 - 2002

- Awarded High Distinction
- Studied under distinguished Illustrators Barron Storey, Robert Hunt, and Dugald Stermer.

CITY COLLEGE OF SAN FRANCISCO
General, Drawing, Basic & Intermediate Design
1995 - 1999

- Awarded Dean's List

WORK HISTORY

FREELANCE ILLUSTRATOR
David Otto Studio
2003 - Present

FREELANCE WEB DESIGNER
David Otto Studio
2006 - Present

STUDIO ASSISTANT (PAINTING STAFF)
Studio of Takashi Murakami
Kaikai Kiki, Brooklyn, NY
2004 - 2005

CLIENTS

Sonoma Cattle Exchange
Colbert Creative Communication Inc.
Macchiarini Creative Design
BVHP Real Estate Invincible Films
The Sandwich Place
Absolute Return Magazine
Double Play Sports Memorabilia

INTERESTS

Guitar slingin'
Studying Japanese
Communing with animals